

Jolanda Todt
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* 20th of March 1987, Freiburg im Breisgau

Education

03/2014-08/2017 Master of Arts, Spatial Strategies, with Andreas Siekman and Alice Creischer, Art Academy Weißensee Berlin
09/2016-03.2017 Certificated further training for becoming a curator for cultural education, ArtPaed (WeTek, Alice-Salomon-University Berlin)
09/2013-02/2014 Master of Fine Arts, Umeå Academy of Fine Arts, Umeå, Sweden
09/2012-02/2013 Bachelor of Arts, Humboldt University Berlin, Philosophy (main studies) and Scandinavism (side studies) (interrupted)
09/2007-07/2011 Bachelor of Arts, Visual Communication, University of Applied Sciences Mainz
06/2006 Abitur, Viktoriaschule Darmstadt

Further Studies

2017 Training with Rohnstock Biografien to become a storytelling-saloon Salonnière after the Rohnstock-Method
01/2015-07/2015 Training with Berliner Elisabeth Hospice to become a voluntary life- and deathguide.

Exhibitions, performances, lectures

05/2018 MART STAM PRICE, Kunstraum Bethanien, Berlin
09/2017 Lecture "NARRATING PLACES" at "Learning from Context Conference", Aquarium, Berlin
2017 BOOKS ON BOOKS with Colorama and Richard Rocholl, Acud gallery, Berlin
2017 THE LIBRARY — A PHOTO BOOK LOVE AFFAIR, tête, Berlin
2017 BITTE, BITTE, BITTE, in SEZ, Final Exhibition Art Academy Weißensee, Berlin
2015 AKTION SET in Cafe Oto, London
2015 "NO TO THE WALL OF SHAME" — MIGRANT FIGHTS IN CALAIS, Mehringhof, Berlin
2015 SCHWEISS ZU GOLD — MASSNAHMEN ZUR ÜBERWINDUNG VON ZWANGSLAGEN with Lia Bergaue, Berlin
2014-2015 WUNSCHKABINETT and SCHULDKRÖTENSYNDIKAT in ZK/U, collaboration with Alex Head, Lia Bergaue and Rafael Polo, Berlin
2014 ZEITLOTTO at the Gütermarkt in ZK/U (Centre for Art and Urbanism), Berlin
2014 AKTION SET at the Ackerfestival2#, Ackerstadtpalast, Berlin
2014 AKTION SET at the We-Traders Exhibition in Kunsthaus Bethanien, Berlin
2011 HOME - A HOUSE AND ITS INHABITANTS, Útúdur; Reykjavík
2011 WE WERE HERE, SÍM Residency, Reykjavík
2011 LANDUSE, Kaffistofan; Reykjavík
2010 ESSEN, PÉCS, ISTANBUL, QUER DURCH EUROPA, DIE KULTURHAUPTSTÄDTE 2010, Mainz Parliament, Mainz
2009 BEST OF ILLUSTRATION, Pengland, Mainz

Scholarships, prices

07-09/2018 DAAD Travel scholarship
02/2018-02/2019 Elsa-Neumann-Scholarship for "Gipfeltreffen"
10/2018 mart-stam-price for "GE_SCHICHTE-N"
10/2017-10/2018 Atelierscholarship, mart stam gesellschaft
09/2014-09/2015 mart stam scholarship / Deutschlandstipendium
05/2010 DER KARRIERE is awarded for the first price DGB (German Trade Union Confederation) poster competition (collaboration with Anika Obenland)

Residencies

08/2017 Books on Books Workshop with Richard Rocholl by Colorama, Berlin
10/2016 Artist Residency Wild Goose, Łodz, Polen
11-12/2011 SÍM Residency, Reykjavík, Iceland
08/2010 Project M, workshop with John Bielenberg, Frankfurt am Main

Social Practice / Cultural Education / Workshops

02 / 03 / 2018	“GE-SCHICHTE_N lesen“ (reading his-stories) Workshop with my installation GE-SCHICHTE_N, Atelierhaus Australische Botschaft OST, Berlin
06-07/2017	Conception and guidance of a workshop in the project „Wissen teilen, Berlin—Alexandria“ (sharing knowledge Berlin—Alexandria) with Schlesischen 27 Workshop title: „Exploring the civilisation of Berlin“ with fourth grade pupils of Heinrich-Zille-Grundschule
07/2017	Conception and guidance of a „Reporterworkshop“ (participative journalism and design) during the intercultural Projectweek, Anna-Seghers-Schule
05-06/2017	Project conception and guidance “Auf der Suche nach unserer Wunderkammer — Eine ästhetische Feldforschungsreise“ (Treasurehunt — On the Search for our own Cabinet of Wonders), 12th grade pupils, Anna-Seghers-Schule
06/2017	Two conceptions and guidances of workshop together with Barbara Lenz in Schlesischen 27. One Workshop with young refugee women and another workshop with five grade pupils of Heinrich-Zille-Grundschule, Styrofoam printing methods
01-06/2016	Conception, fundraising and workshop guidance in the Project “New Lines“ for the bermudagarten
05/2016	Workshop guidance and conception: Stop Motion Film “We make the school, as we like it”, Projectweek of Kurt-Tucholsky-Oberschule, 8th grade
10/2015-09/2016	Project management for the educational artistic research project “Vermessung der Stadt” (Measuring the City) for the project part Adlershof, 10th grade pupils, Anna-Seghers-Gymnasium
05/2015	Co-founding of the bermudagarten — an intercultural community garden on a former wasteland in between a shelter for refugees, offices and the Art Academy Weißensee.
05-07/2013	Guiding the artistic research project “Whole Earth Catalogue — Berlin Edition“ at Anna-Seghers-Schule Berlin within the framework of the Kulturagentenprogramm, Haus der Kulturen der Welt and the German Children and Youth Foundation.
09-11/2010	Co-founding of the lecture series „Abendbrot“ at the University of Applied Arts Mainz in the department Visual Communication

Publications

2017	“one can also think about something that is not acute“, together with Richard Rocholl, published by Colorama
2015	“Eine mag Kaffee, der andere Tee — Geschichten in und aus Neu-Hohenschönhausen“ (One likes coffee, the other tea. — Stories in and from Neu-Hohenschönhausen)
2011	“Zuhause — Ein Haus und seine Bewohner“ (Home — A House and its inhabitants)
2007	“Gesichter die man vergisst“ (Faces, you will forget) three Photo-Magazines

Selected Working Experience (Auswahl)

03/2014-12/2015	Berlin Wall Foundation, Graphic Designer, Public Relations Department
09/2014-09/2015	Tutor for Spatial Strategies, Kunsthochschule Weißensee, Art Academy Weißensee Berlin
03/2012-07/2012	Internship at Sagmeister Inc., New York, U.S.A.
04/2011-07/2013	University of Applied Sciences Mainz, Graphic Designer, Public Relations Department
2011	Internship with Scrollan and Adeline Molliard, Berlin
Since 2011	Freelance Graphic Designer focusing on cultural institutions and NGO's

Time abroad from Germany

09/2013-01/2014	Sweden, Umeå, MFA by Svetlana Davis Heger
03/2012-06/2012	U.S.A., New York, internship with Sagmeister Inc.
09/2011-03/2012	Iceland, travels, Art Residency and Freelancing in an advertising agency (Íslenska auglýsingastofan) to save money for New York
09/2006-02/2007	North-India, travels and volunteering for Kullu-Project, teaching and playing in Schools and orphanages